

# Fantasia over "Wij knielen voor Uw zetel neer"

II: gamba 8' en vox celeste 8'; I: open fluit 8';  
ped: zachte 16'; pedaal aan II; manuaalkoppel

HARM HOEVE

Eerste bewerking  
Lento e espressivo

The musical score is arranged in four systems. The first system includes staves for II, I, and Pedal. The II staff is marked *pp* and *legato*. The I staff is marked *c.f. p*. The Pedal staff is marked *p*. The second system continues the organ part. The third system features a large watermark reading "zichtpagina" across the middle of the page. The fourth system concludes the piece with a *rit.* marking and a final double bar line.