

# Fantasia over "Veilig in Jezus' armen"

HARM HOEVE

Eerste bewerking  
Adagio

I: fluit 8'; II: prestant 8' en fluit 8'  
Ped: fluit 16' en pedaalkoppel

The musical score is written for three parts: Man.I, Man.II, and Ped. (Pedal). The key signature is one flat (B-flat) and the time signature is 4/4. The piece is in Adagio.

**Man.I:** The first staff features a melodic line with triplets in the first measure, marked *pp* and *legato*. The second measure contains a whole note chord. The third measure has a half note chord, and the fourth measure has a half note chord.

**Man.II:** The second staff is mostly silent, with a few notes in the third measure marked *p c.f.*

**Ped.:** The third staff has a whole note chord in the third measure, marked *pp*.

The score continues with two systems of piano accompaniment. The first system shows the right and left hands of the piano, with the right hand playing a steady eighth-note pattern and the left hand playing a more complex rhythmic pattern. The second system continues this accompaniment, with the right hand playing a steady eighth-note pattern and the left hand playing a more complex rhythmic pattern.

The final system shows the right hand playing a steady eighth-note pattern, marked *c.f.*, and the left hand playing a more complex rhythmic pattern. The right hand part is labeled *Man.I*.