

# Partita over Psalm 124

Geïnspireerd door de muziek van Klaas Bolt

## Koraal

RH: Cornet  
LH: Prestant 8'  
Ped.: Subbas 16' + koppel LH

Paul Ritchie

♩ = 69

Man. I

Man. II

## Partita 1

Man: Prestanten 8, 4'  
Ped.: Subbas 16', Prestant 8'

♩ = 92

Man. I

Man. II

## Partita 2

Man: Fluiten 8', 4'

♩ = 96

Man. I

Man. II

## Partita 3

Man. I: Fluit 8', 2'  
Man. II: Dulciaan 8', Fluit 4'

♩ = 100

Man. I

Man. II

### Partita 4

RH: Dulciana 8' + Trem.  
LH: Prestant 8'  
Ped.: Subbas 16', Fluit 8'

♩ = 66

Musical score for Partita 4, measures 1-5. The score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand (RH) is marked 'Man. I' and the left hand (LH) is marked 'Man. II'. The music consists of a series of chords and moving lines in both hands.

### Partita 5

RH: Prestanten 8', 4'  
LH: Trompet 8'

♩ = 72

Musical score for Partita 5, measures 1-4. The score is in 4/4 time and B-flat major. It features two staves: a grand staff (treble and bass clefs). The right hand (RH) is marked 'Man. I' and the left hand (LH) is marked 'Man. II'. The music consists of a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

### Partita 6

Man: Fluiten 16', 8', 4', 2'  
Ped.: Trompet 8'

♩ = 76

Musical score for Partita 6, measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand (RH) is marked 'Man. I' and the left hand (LH) is marked 'Man. II'. The music consists of a series of chords and moving lines in both hands.

8 voet

### Partita 7

Man. + Ped.: Plenum 16' + Tongwerken 16', 8'

♩ = 66

Musical score for Partita 7, measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand (RH) is marked 'Man. I' and the left hand (LH) is marked 'Man. II'. The music consists of a series of chords and moving lines in both hands.

# Partita over Psalm 136

## Koraal

Man: Prestant 8', 4'  
Ped.: Subbas 16', Prestant 8'

Paul Ritchie

$\text{♩} = 90$

[Ped.]

## Partita 1

Man: Fluit 8', 4'

$\text{♩} = 90$

## Partita 2

Man: Fluit 4'

$\text{♩} = 64$

## Partita 3

Man: Dulciaan 8', Fluit 4'

$\text{♩} = 64$

## Partita 4

Man. I: Fluit 8', 4', 2 2/3  
Man. II: Fagot 16', Fluit 4'

$\text{♩} = 96$

Man. I

Man. II

Partita 5  
Man. I: Fluit 8', 4', 2 2/3, Trem.  
Man. II: Fluit 8', 4'  
Ped.: Subbas 16', Prestant 8'

$\text{♩} = 54$

Man. II

Partita 6  
Man. I: Cornet  
Man. II: Prestant 8'  
Ped.: Subbas 16', Prestant 8'

$\text{♩} = 54$

Man. II

Partita 7  
Man. I: Fluiten 8', Prestant 2'  
Man. II: Fluiten 8', 2'  
Ped.: Subbas 16', Prestant 8', Trompet 8'

$\text{♩} = 40$  ( $\text{♩} = 120$ )

Man. II

Partita 8  
Man. I: Fluit 8', 4', 2'  
Man. II: Trompet 8'  
Ped.: Subbas 16', Prestant 8'

$\text{♩} = 62$

Man. I

### Partita 9

Man. I: Prestant 8', 4', 2', Mixtuur  
Ped.: Prestant 16', 8', Trompet 8' (+ Man.)

Musical score for Partita 9, featuring a treble and two bass staves. The tempo is marked as quarter note = 50. The key signature is one sharp (F#) and the time signature is 2/2. The score consists of four measures. The treble staff contains a melodic line with eighth and sixteenth notes. The upper bass staff contains a bass line with eighth and sixteenth notes. The lower bass staff contains a bass line with eighth and sixteenth notes, starting in the second measure.

### Partita 10

Man. I+II: Prestant 8', 4', 2', Mixtuur  
Ped.: Prestant 16', 8', Trompet 16', 8' (+ Man.)

Musical score for Partita 10, featuring a treble and two bass staves. The tempo is marked as quarter note = 100. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The treble staff contains a melodic line with eighth and sixteenth notes. The upper and lower bass staves contain rests throughout the piece.

### Partita 11

Man. I+II: Prestant 8', 4', 2', Mixtuur, Trompet 8'  
Ped.: Prestant 16', 8', Trompet 16', 8' (+ Man.)

Musical score for Partita 11, featuring a treble and two bass staves. The tempo is marked as quarter note = 66. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of four measures. The treble staff contains a melodic line with eighth and sixteenth notes. The upper bass staff contains a bass line with eighth and sixteenth notes. The lower bass staff contains a bass line with eighth and sixteenth notes. A pedal point is indicated by a vertical line and the label "[Ped.]" at the beginning of the lower bass staff.